When developing the SLLC brand identity, respecting each language department was our top priority. Our goal was to create an identity that preserved the individuality of the various departments while still providing a recognizable look for the School as a whole. By assigning each department a color palette, we are able to create unique materials that communicate each department effectively to the viewer, while still maintaining imagery and typography that is consistent with the look of both the School and the University.
While we might think of science fiction and fantasy as being largely English-language genres, they were genres which were first explored and published in France. This class looks at some representative works from the seventeenth century to the present, ranging from dark fairy tales written over 300 years ago to contemporary zombies. The class will look at books, graphic novels, movies, and TV shows, examining in particular cultural specificities which relate these works to a French-speaking identity. We will compare the original French version of Planet of the Apes with the 1968 US movie, released during a time of civil unrest and race riots.

Science fiction and fantasy have long functioned as a means of criticizing the reader’s society through the strategy of distance (so, for example, some of the fairy tales we cover in the class were written by female writers and depict a world in which women exercise positions of power, turning the damsel-in-distress stereotype on its head). With this in mind, we will examine the genre’s subversive potential, including a time-travelling novel published in 1771 where the protagonist visits Paris in 2440 and sees a democratic world in which slavery has been abolished. Scholars have argued that the work encouraged a readership to dream and work for a different society, a mood which led to the French Revolution.

In short, this course will deal with not only the pleasure of vampires, zombies, dysfunctional fairies, space and time travelers, utopias, dystopias, and aliens, but will also delve into their importance in understanding who we are and what is our humanity.
KU SLLC
Brand Identity
Current Digital Applications
Campaigns and Misc.

KU SLLC
Brand Identity

Chinese

自行车
tze shing cher

"self travel vehicle" "bicycle"

Chimères
KU Libraries is pleased to announce the launch of the online version of the KU Department of French & Italian's publication, Chimères.

WE ARE A SAFE SPACE. FOR EVERYONE.

German

Zappen
Zap·pen

To flip through channels