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Education:

1974 Vanderbilt University, B.A. in French and Italian  
1976 U. of North Carolina-Chapel Hill, M.A. in French Literature, minor in Italian  
1982 U. of North Carolina-Chapel Hill, Ph.D. in French Literature, minor in Italian

Positions Held:

2004-2011 Chair, Dept. of French and Italian, University of Kansas  
1992- Associate Professor, Dept. of French and Italian, Univ. of Kansas  
1989-1992 Assistant Professor, Dept. of French and Italian, Univ. of Kansas  
1987-1989 Assistant Professor, Dept. of Modern Langs., Texas A&M University.  
1986-1987 Mellon Fellow, Dept. of French and Italian, New York University.  
1984-1986 Assistant Professor, Dept. of French and Italian, U. of Iowa.  
1982-1986 Visiting Assistant Professor, Dept. of French and Italian, U. of Iowa.

**TEACHING AND RESEARCH AWARDS:**

1. Cramer Award for French Teaching and Research, CLAS, U. of Kansas, Spring 2012.
2. Graduate Teaching Achievement Recognition, 9 May 2009. Center for Teaching Excellence, University of Kansas. Selected by Graduate Students in French M.A. and Ph.D. programs.
3. Michael J. Young Academic Advisor Award, Spring 2004, College of Liberal Arts and Sciences, University of Kansas.
4. Cramer Award for French Teaching and Research, Spring 2004.
5. Cramer Professor for French Teaching and Research (Jesse Marie Senior Cramer and Ann Cramer Root Faculty Award.) Fall 1999-Spring 2002. CLAS, University of Kansas.
6. Award for Excellence in Teaching, Spring 1998. Center for Teaching Excellence, University of Kansas. Selected by Senior French Majors.

**COURSES TAUGHT RECENTLY AT THE UNIVERSITY OF KANSAS:**

Undergraduate—French 401 Paris, City of Legends, City of Light (Spring 2014, Spring 2016)  
French 440 Tale of Two Cities, Paris/Dakar (Spring 2015)  
French 440 Visages de Paris (Fall 2013)  
French 440 Film In and Beyond France (Spring 2013)  
French 440 French Classic Film (Spring 2006)  
French 470 Literature of the Twentieth Century (Fall 2016, Spring 2015,  
Spring 2014, Spring 2013, Fall 2012, Fall 2009, Fall 2007)

French 480: Double Take, 5 Plays, 5 Films (Spring 2016)  
French 495 Directed Readings (Fall 2012: Yves Bonnefoy; Spring 2016: Paris)  
French 499 Honors Thesis (Director, Fall 2015, Fall 2014, Spring 2011, Fall 2010, Spring 2007, Fall 2006, Fall 2005)  
French 530: French and Francophone Postcolonial Cinema (Fall 2015, Spring 2017)  
French 593 French Culture Through Film, 1950 to Present (Spring 2014, Spring 2009)

Graduate-- French 592: French Culture Through Film, Origins to 1950 (Spring 2011, offered as a mixed undergraduate-graduate course)  
French 810: Criticisms and Critical Methods (Fall 2010)  
French 898: Oralité, témoignage, et la rencontre des voix: Guillevic, Modiano, Char, Le Clézio, Mouawad, Condé (Spring 2017)  
French 898: Writing and Risk—Malraux, Semprún, Diop, Duras, Le Clézio (Fall 2015)  
French 898: Introduction to Modern French Poetry—Baudelaire, Apollinaire, Char, Césaire (Fall 2014)  
French 898: Fantômes de la Décision—Rimbaud, Le Clézio, Perec, NDiaye, Modiano (Fall 2013)  
French 898 Contemporary Writers Since 1968 (Spring 2010)  
French 898: French Modernism 1906-1948 in Literature, Film, and Art (Fall 2005)  
French 898: 80 Poems and Their Paratexts, from Baudelaire to Marie Alloy (Spring 2007)  
French 900 Seminar: Contemporary French Literature, 1968 to present (Fall 2004)  
French 900 Seminar: Le Pays et dépaysement—De Proust et Valéry à Echenoz et Darrieussecq (Fall 2008)  
French 900 Seminar: Le Pays et dépaysement d'Apollinaire et Proust à Guillevic, Duras et Le Clézio (Fall 2012)  
French 995 Directed Readings (Spring 2006, Spring 2009, Spring 2015)

**Recent honors theses, comprehensive examinations, dissertations:**

Director, recent Honors Theses: Alison Stiner, Fall 2005 (Modern and Classical Tragedy : Sophocles, Anouilh, Giraudoux) ; Amy Hurt (Dada), Fall 2006 ; Louise Brown, Fall 2006 (Baudelaire) ; Margaret Sherman, Spring 2007 (French Film : Local Color, Social Commentary); Derek Kern, Fall 2010 (The Pathology of Self in Charcot's Psychological Teaching and Writings ); Derek Kern, Spring 2011 (La Cognition Chaotique: A Cognitive and Linguistic Analysis of Surrealist Automatic Writing); Helena Buchmann, Fall 2015 "Les représentations de l'avortement dans la littérature française depuis 1945 : une évolution de l'obscurité à la transparence").

Chair or Member, recent M.A. comprehensive exam committees: Brian Flanagin (Fall

2004), Tracy Rutler-Evans (Summer 2005), Mary Chabaan (Summer 2006), Heidi Phelps (Spring 2007), James Rose (Fall 2007), Evan Foster (Summer 2009), Brent Sams (Summer 2010); Thea Fronsman-Cecil (Fall 2010), Hailey Hund (Fall 2012), Jacqueline Victor (Spring 2013), Beth Ruhl (Spring 2013), Andrea Perdue (Spring 2013), Kristi Roney (Spring 2013), Jessica Ludwig (Spring 2014), Hannah Sondreal (Spring 2014), Katie Baldwin (Spring 2015), Madeline Farron (Spring 2016), Amelia Wells (Spring 2016).

Ph.D. recent oral comprehensive exam. committees, dissertation defenses: Rodney Hill (Dept. Theatre & Film, Comp. Orals, Spring 2004), Frédérique Sevet (Comp. Orals, Spring 2005), Gloria Melgarejo (Diss. Defense, Spring 2005) Delphine Fernandez-Nuridin (Comp. Orals, Spring 2005), Daniela Teodorescu (Second Reader, Dissertation Defense, Spring 2006), Debbie Workman (Dept. History, Dissertation Defense, Spring 2007), Ben Jones (Dept. History, Comprehensive Orals, Spring 2007), James Quinn (Dept. Of History, Comprehensive Orals, Spring 2007), Brian Flanagan (Chair, Comp. Orals, Fall 2007), Ben Jones (Dept. Of History, Dissertation Defense, Summer 2008), Laura Leonard (Member, Comp. Orals, Fall 2008), Jean-Benito Mercier (Chair, Comp. Orals, Fall 2008), Regina Peszat (Member, Comp. Orals, Spring 2009), Olivia Prouvost-Allen (Chair, Comp. Orals, Spring 2009), Gilles Viennot (Chair, Comp Orals, Fall 2009); Mary Mba (Comp. Orals, Fall 2010); Hossein Kalami (Chair, Oral Comps., Feb. 2011); James Quinn (Diss. Defense, Dept. of History, April 2011); Laura Leonard (Diss. Defense, May 2012); Brian Flanagan (Chair, Diss. Defense, July 2012); Angela Hernderson/Moots, (Dissertation Prospectus Committee, Sept. 2012); Kristi Roney (Member, Pre-Comprehensive Advising Committee, December 2014); Kristi Roney (Member, Comp. Orals, Spring 2015); Angela Moots (Dissertation Defense, April 2015); Christina Lord (Chair, Pre-Comprehensive Advising Committee, May 2015); Christina Lord (Chair, Comprehensive Orals, November 2015).

#### Dissertation Director :

##### *Completed:*

- Henriette Javorek, “The *Papes* and *Sous-Papes* of the Avignon Festival : A Sociocultural and Literary Analysis of Contemporary French Theatre”; defended May 2003. Lecturer at University of Hamburg.
- Gloria Melgarejo, Dept. Of French and Italian, “Fragments and Obstacles : Perspectives on Stéphane Mallarmé’s Idea of the Unfinished Work” ; defended May 2005. Tenured, promoted to Associate Professor, University of Minnesota-St. Cloud, 2010.
- Brian Flanagan, “Palimpsests of the Uncanny in Literature and Film from Mérimée and Freud to Vigo, Sartre, and Denis.” Defended July 2012. Degree candidate, Library and Information Science, University of Missouri-Columbia.
- Gilles Viennot, “Etude de la crise de la postmodernité et de la masculinité dans les romans de Michel Houellebecq.” Defended May 2014. Assistant Professor, University of Arkansas.
- Olivia Prouvost-Allen, “Lutte pour la connaissance et la compréhension dans l’écriture concentrationnaire de Charlotte Delbo, Jorge Semprun et Germaine Tillion.” Defended April 2014. Lecturer, University of Kansas.

##### *In Progress:*

- Christina Lord, “Toward a Post-Humanism: Transgressive Identities in Late Nineteenth-

Twentieth-, and Twenty-First Century Fictions and Films: Rosny aîné, Dunyach, Besson, Chevillard.”

## PUBLICATIONS:

### Books:

1. ***Pascalian Fictions: Antagonism and Absent Agency in Pascal's Wager and Other Pensées.*** Birmingham, Alabama: Summa Publications, 1992. 338 pp.

Reviewed in *South Atlantic Review* 59.1 (1994): 131-13; *Papers in French Seventeenth Century Literature* 41 (1994): 591-93; *Philosophy and Literature* 18.2 (1994): 407-09; *South Central Review* 12.1 (1995): 75-76; *French Studies* 48 (1994): 464.

2. ***Epic and Epoch: Essays on the Interpretation and History of a Genre.*** S. Oberhelman, V. Kelly and R. J. Golsan, eds. Comparative Literature Series. Lubbock: Texas Tech Univ. Press, 1994. 313 pp.

Reviewed in *Bryn Mawr Classical Review* 5.5 (1994): 446-47; *French Review* 69.2 (1995): 355-56; *Rocky Mountain Review of Language and Literature* 49.2 (1995): 201-03; *Scholia* 21.3 (1995): 12.

### Books in Progress:

“Against the Sense of an Ending: René Char and the Paradoxes of Totality, 1938-1948.” Book manuscript in revision.

“Those Who Remain and Those Who Return. Senegalese Citizens Between Fantasy and the Real, or Making One’s Place in Writing and Life of Dakar and Saint-Louis, Senegal.”

### Article in Progress

“Paradoxes of Motion and Decision in Felwine Sarr, “Soi,” and René Char, “Le bulletin des Baux”.”

### Special Journal Issues:

Van Kelly and R. J. Golsan, eds. Literature Between Philosophy and History: Essays in Memory of Professor Edouard Morot-Sir. Special issue, *Romance Notes* 35.3 (1995).

Van Kelly and Rosemarie Scullion, eds. “*Cinéma engagé: Activist Filmmaking in French and Francophone Contexts.*” Special Issue, *South Central Review* 17.3 (Fall 2000).

Articles (refereed):

- "Maxims and Fate in Rotrou's *Cosroès*." *Stanford French Review* 11 (1987): 263-279.
- "Closed Chambers: Image and Order in the *Discours de la méthode*." *Papers in French Seventeenth-Century Literature* 16 (1989): 419-429.
- "From the Tower: The Return to Generality in Montaigne's 'De Trois Commerces'." *Montaigne Studies* 3.1 (Dec. 1991): 82-102.
- "Criteria for the Epic: Borders, Diversity, and Expansion." Sole author of introduction to *Epic and Epoch: Essays on the Interpretation and History of a Genre*. Lubbock: Texas Tech University Press, 1994. Pp. 1-21.
- "Reducing Polyphony: The Princesse de Clèves Among Voices." *Papers in French Seventeenth-Century Literature* 40 (1994): 157-175.
- "Melancholy Within and Without: Pascal and Body's Language." *Romance Notes* 35.3 (1995): 255-69.
- "The Elegiac Temptation in René Char's Poetry." *L'esprit créateur* 34.4 (1995): 59-70.
- "Retreat From Strategy: The Status of Enemies in André Glucksmann and Pascal Bruckner." *L'esprit créateur* 36.2 (Summer 1997): 56-67.
- "The Play of Utopia and Dystopia: Mindscape and Landscape in Descartes and Poussin." *EMF: Studies in Early Modern France* 4 (Summer 1998): 125-164.
- "Suffering and Expenditure: Baudelaire and Nietzsche in Char's Poetic Country." In Patricia Ward et al, eds. *Baudelaire and the Poetics of Modernity*. Nashville, TN: Vanderbilt UP, 2000. 172-186.
- "Maurice Papon's Transition after World War II: A Prefect's Road from Bordeaux, through Algeria, to Paris (August 1944-October 1961)." In Richard J. Golsan, ed., *The Papon Affair: Memory and Justice on Trial*. London: Routledge, 2000. 35-72. "Yet perhaps the most disturbing theme revealed...with particular force by Van Kelly in his reconstruction of Papon's post-war career, is the frequency and oblivious ease with which the clockwork of French technocracy has obscured, suspended, and violated human rights in the interest of expediency and continuity" (Review, *Sub-stance* 31.1 (2002) : 126-7).
- Introduction. Special issue: "Cinéma engagé: Activist Filmmaking in French and Francophone Contexts." *South Central Review* 17.3 (Fall 2000): 1-6.
- "The Ambiguity of Individual Gestures: Revisions of World War I in Abel Gance's Film *J'accuse*, Alain's *Mars ou La guerre jugée*, and Bertrand Tavernier's *La vie et rien d'autre*." *South Central Review* 17.3 (Fall 2000): 6-34.
- "René Char." In J.F. Leroux, ed. *Dictionary of Literary Biography*, vol. 258: *Modern French Poets*. Detroit: Gayle Research, 2002. Pp. 104-125. 12,750 words.
- "Passages beyond the Resistance : René Char's *Seuls demeurent* and its Harmonics in Semprun and Foucault." *Sub-stance* 32.3 (2003): 110-32.
- "La poésie de René Char: un parcours initiatique des arts de l'espace, du *Tombeau des secrets à Recherche de la base et du sommet*," in Michel Collot, Yves Peyré, and Maryse Vassevière, eds., *La bibliothèque littéraire Jacques Doucet: archive de la modernité*. Paris: Presses de la Sorbonne Nouvelle et Editions des Cendres, 2007. Pp. 188-209.
- "René Daumal's Exceptional French and Hindu Poetics: Poetry as Inward Theatre, Posture, and Meditation in the Light of Tzara, Desnos, and Dupin." *Sites: Contemporary French and Francophone Studies* 12.3 (August 2008): 393-401.

- “À la lisière de l’horreur: Jorge Semprun et ses retours à Buchenwald.” *À la baïonnette et au scalpel: comment l’horreur s’écrit*. Eds. Caroline de Mulder and Pierre Schoentjes. *Romanica Gandensia XXXVIII*. Geneva: Droz, 2009. Pp. 149-161.
- “Du bon usage des ruines : feux croisés de Céline et Volodine.” *Écritures de la guerre aux XXe et XXIe siècles*. Eds. Marie-Hélène Boblet and Bernard Alazet. Dijon, France Éditions Universitaires de Dijon, 2010. Pp. 143-153.
- “Jorge Semprun’s Broken Mirror: The Broader Text of Resistance, the Shoah, and Camps in *L’écriture ou la vie* and *Le retour de Carola Neher*.” *L’Esprit créateur* 50.4 (Winter 2010): 20-33.
- “Mythes contrastés de la France résistante: René Char et Charles de Gaulle.” *La France des écrivains : éclats d’un mythe littéraire*. Eds. Marie Odile André, Marc Dambre, and Michel P. Schmitt, eds. Paris: Presses de la Sorbonne Nouvelle, 2011. 41-51.
- “Ghérasim Luca, Mental Capture, and the Omega Point.” *Contemporary French and Francophone Studies* 15:5 (Dec. 2011): 563-572.
- “Tentation du minimalisme et puissance du bricolage: Jean Echenoz vs. Agnès Varda.” *Romanciers minimalistes 1979-2003*. Marc Dambre and Bruno Blanckeman, eds.. Colloque de Cerisy. Paris: Presses de la Sorbonne Nouvelle, 2012. 271-281.
- “Difficile Traversée: Dakar, Gorée et les passeurs dans « Barsa, ou barsaq » de J.-M. G. Le Clézio. » Spec. issue: “J.-M.- G. Le Clézio.” Isabelle Gillet-Roussel and Sabrinelle Bedrane, eds. *Romans 20-50*, no. 55 (June 2013): 51-64.
- “La Rhétorique d’*HHhH*: entrer dans le virage avec Binet, Heydrich, Gabčík et Kubiš.” In *Mémoires occupées: Fictions françaises et Seconde Guerre mondiale*. Marc Dambre Christopher D. Lloyd, Richard J. Golsan, eds. Paris: Presses de la sorbonne Nouvelle, 2013. 137-144.
- “Sols/seuils de la légende et du mythe dans *Ourania* de J.-M. G. Le Clézio: la place du sacré dans l’écriture de Daniel Sillitoe” In Marie-Hélène Boblet, ed. *Chances du roman, charmes du mythe*. Paris: Presses de la Sorbonne Nouvelle, 2013. 179-187.
- “La poésie de Jude Stefan entre le lisible et le scriptible.” *L’illisibilité en questions*. B. Gorillot and A. Lescart, eds. Lille, France: Presses du Septentrion 2014. 233-241.

Dictionary Entry (refereed):

"Jean Guéhenno," *Historical Dictionary of World War II France: Occupation, Vichy, and the Resistance (1938-1946)*. Bertram M. Gordon, ed. Westport, Conn.: Greenwood Press, 1998. 171-172.

“Barsa, ou barsaq”; “Aro Chuku,” *Dictionnaire J.-M.G. Le Clézio*. Association des lecteurs de J.-M.G. Le Clézio. Web. In progress; to appear in 2017 version of the *Dictionnaire*.

Book Reviews:

Review of "The Power of the Spoken Word in *Bérénice*" by J.A. Dainard. *Studi Francesi* 21 (1977): 298-299.

Review of *Louis-Ferdinand Céline* by Maurice Bardèche. *South Central Review* 6.2 (1989): 114-118.

Review of *Pascal's* *Lettres provinciales; The Motif and Practice of Fragmentation* by Louis A.

- MacKenzie, Jr. *French Review* 65 (1992): 1063-64.
- Review of *Dissonant Harmonies; Drama and Ideology in Five Neglected Plays of Pierre Corneille* by Susan Read Baker. *Rocky Mountain Review* 46 (1992): 64-66.
- Review of *La Littérature française sous l'Occupation. L'esprit créateur* 33 (1993): 120-121.
- Review of *Meaning, Structure and History in the Pensées of Pascal* edited by David Wetsel. *French Review* 68 (1995): 731-32.
- Review of *Force Fields: Between Intellectual History and Cultural Critique* by Martin Jay. *South Central Review* 12 (1995): 84-5.
- Review of *Les années noires: vivre sous l'Occupation* by Henry Rousso. *Contemporary French Civilization* 19.2 (1995): 333-335.
- Review of: *Céline and the Politics of Difference* ed. by Rosemarie Scullion, Philip Soloman, Thomas Spears. *L'esprit créateur* 39.2 (Summer 1999): 89-90.
- Review of: *Le café de la jeunesse perdue* by Patrick Modiano. *French Review* 82.5 (2009): 1103-04.
- Review of: *La déchirure des mots* by Jean Chapdelaine Gagnon. *French Review* 83.2 (2009): 442-4.
- Review of: *Film and the Shoah in France and Italy* by Giacomo Lichtner. *Holocaust and Genocide Studies* 23.3 (2009): 503-06.
- Review of: *Ce peu de bruits* by Philippe Jaccottet. *French Review* 83.3 (2010): 673-4.
- Review of: *Cambouis* by Antoine Emaz. *French Review* 84.1 (2010): 196-7.
- Review of: *Lumière fraternelle and Ce soleil percera-t-il les nuages?* by Najib Redouane. *French Review* 84.6 (2011): 1342-1344.
- Review of: *Des gifles au vinaigre* by Tony Cartano. *French Review* 85.2 (2011): 392-3.
- Review of: *Poetic Illumination: René Char and his Artistic Allies* by Rosemary Lancaster. *French Review* 86.1 (2012): 188-189.
- Review of: *Et pourtant* by Robert Giroux. *French Review* 86.1 (2012): 222-223.
- Review of: *Scapeland: Writing the Landscape from Diderot's 'Salons' to the Postmodern Museum* by Gillian B. Pierce. *French Studies* 68 (2014): 142-143.
- Review of: Tidd, Ursula. *Jorge Semprún: Writing the European Other*. London: Modern Humanities Research Association and Maney Publishing, 2014. *French Review*. Forthcoming Fall 2016.

#### External Funding:

- Mellon Fellowship. New York University. Dept. of French and Ital. Fall 1986-Spring 1987.
- N.E.H. Institute for College and University Teachers. History, Memory, Dictatorship: The Legacy of World War II in France, Italy, and Germany. 20 June 1999-29 July 1999. Caen, France.
- Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 5 October – 15 November 2005.
- Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 17 October – 13 November 2006.
- Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film Festival. 8 October – 5 November 2007
- United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies. Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory,

Representation, Revision. 7 July-19 July 2008. Washington, D.C.  
Film Festival Subvention. French American Cultural Exchange. KU Tournées French Film  
Festival: Identities Cultures Nations. 22 October – 17 November 2008.

Invited Presentations:

- “La puissance éthique et esthétique du bricolage et de la récup’ : les minimalismes de Jean Echenoz et d’Agnès Varda.” Colloque de Cérisy (Ecrivains minimalistes). Centre International Culturel de Cérisy-la-Salle, France. 29 July 2003.
- “René Char : la poésie et le parcours initiatique des arts de l’espace, du *Tombeau des secrets à Eloge d’une Soupçonnée*.” Colloque «La Bibliothèque Jacques Doucet: Archives de la modernité.» Université de Paris III-IV, Sorbonne Nouvelle/Sorbonne. 6 February 2004.
- “À la lisière de l’horreur: Jorge Semprun et ses retours à Buchenwald.” Colloque: La littérature et l’horreur (XIXe-XXe siècle). Universiteit Gent. Ghent, Belgium. 15 June 2007.
- “How to Draw Lines in Film: Mathieu Kassovitz, *Hate* (1995).” Class Lecture. Department of Modern and Classical Languages. Texas A&M University. College Station, TX. 27 November 2007. Will be published in that Dept.’s occasional papers series.
- “National Resistance and the Imagination: The Nations Within France, 18 June 1940 – 8 May 1945.” Dept. of Foreign Languages and Literatures. Clark University. Worcester, MA. 5 December 2007.
- “Questioning the Status of Poetry and its (Il)legibility Beyond the Circle of Initiates: Jude Stéfan’s Poetics.” Colloque International de Poésie Contemporaine: Liberté, Licence, et Illisibilité Poétique. Point Loma University. San Diego, CA. 1 February 2008.  
Revised version will appear in acts of the colloquium, deadline 15 September 2008.
- “Jorge Semprun’s Reworkings of Buchenwald : Social Text, Freudian Text, Kantian Text?” United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies. Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory, Representation, Revision. Washington, D.C. 9 July 2008. Article will be part of an issue of the journal *Esprit créateur*.
- “Synopsis of the Workshop’s Conclusions.” United States Holocaust Museum and Memorial, Center for Advanced Holocaust Studies. Summer Research Workshop: Vichy and The Holocaust in France Since 1990: Memory, Representation, Revision. Washington, D.C. Public Presentation at USHMM, 19 July 2008. One of four public presenters for the group.
- “Mythes contrastés de la Nation résistante dans les écrits et discours de guerre de Charles de Gaulle et René Char.” International Colloquium, “La France: les avatars d’un mythe littéraire au cours du second demi-siècle.” Université de Paris III-Sorbonne nouvelle, Centre National de Recherche Scientifique (Unité mixte de recherche 7171: Ecritures de la Modernité), Centre d’Etudes sur le Roman des Années Cinquante au Contemporain (CERACC). Paris, France. Oct. 22, 2009.
- "Invading Baudelaire: Michel Butor's Menagerie, 'La conscience dans l'animal,' and Language's Irremediable Fold" Faculty Keynote Speaker. *Chimères Graduate Student Conference*. Dept. of French and Italian. University of Kansas. 6 April 2013.
- “Sembène Ousmane and the Filmic Negotiation of Urban Space in Dakar, Senegal.” Glasscock Center for the Humanities. Texas A & M University. College Station, TX. 21 April 2014.
- “Tale of Two Tolbiacs: Paris-Dakar and Thirdspace.” Global Food for Thought. Center for Global and International Studies. University of Kansas. Lawrence, KS. 17 April 2014.



Conference Papers:

- "The Aesthetics of Grace in Pascal's *Pensées*." Convention, American Association of Teachers of French. Cincinnati, OH. Nov. 27, 1981.
- "Rotrou's *Cosroès*: The Power of Philosophy and the Philosophy of Power." Univ. of Cincinnati Conference on Romance Langs. and Lits. Cincinnati, OH. May 15, 1985.
- "Deviation and Cyclical Violence in Pascal's *Pensées*." Univ. of Cincinnati Conf. on Romance Langs. and Lits. Cincinnati, OH. May 14, 1986.
- "Plural Description in Montaigne's 'De Trois Commerces'." Modern Language Association. San Francisco, Cal. Dec. 29, 1987.
- "Closed Chambers: Image and Order in the *Discours de la méthode*." Modern Language Association. San Francisco. Dec. 30, 1987.
- "*Membres pensants*: Sacramental Bodies and Congregations in Pascal's *Pensées*." Southeastern Conference on For. Langs. and Lits. Rollins College. Winter Park, Fla. Feb. 26, 1988.
- "Discourse, Distance and Death in Racine's *Phèdre*." Rocky Mountain Modern Language Association. Las Cruces, New Mexico. Oct. 21, 1988.
- "The Economy of Partial Structures in Céline's *Nord*." Southeastern Conference on Foreign Langs. and Lits. Rollins College. Feb. 23, 1990.
- "Pascal's Wager and Polemics: The Game to End All Games." Kentucky Foreign Language Conference. U. of Kentucky-Lexington. April 27, 1990.
- "Deprived Context in Patrick Modiano's *Quartier perdu*." Rocky Mountain Modern Language Association. Salt Lake City, Utah. Oct. 13, 1990.
- "Reducing the Polyphony: The Princesse de Clèves Among the Voices." Modern Language Association. New York, New York. December 27, 1992.
- "*Toujours en avant*: Char's Poetic Itineraries Beyond the 1930s Left." 12th Int'l Colloquium on 20th-Century French Studies. Stanford U. March 31, 1995.
- "Bords de mer, aube ensevelie: Construction of Margins in Caillois, Char, Jabès." 13th Int'l Colloquium on 20th-Century French Studies. University of Maryland. College Park, MD March 29, 1996.
- "Representational Space in René Char, Nicolas de Staël, and Vieira da Silva: Poetry in Praise of Art." 14th Int'l Colloquium on 20th-Century French Studies. Ohio State University. Columbus, Ohio. April 5, 1997.
- "Suffering and Expenditure: Shadows of Baudelaire and Nietzsche in Char's Poetic Country." Symposium in Honor of Claude Pichois. Vanderbilt University. Nashville, TN. April 4, 1998.
- "Before and Beyond Nations: Social Cohesion and Nationalisms in the Works of Alain Finkielkraut and Pierre Bourdieu." 15th Int'l Colloquium on 20th-Century French Studies. Univ. of Massachusetts, Amherst and Smith Colleges. Amherst, MA. March 28, 1998.
- "Pastiche and Transgressive Uses of National Identity: Jude Stéfan(ovitch) and *Suites slaves*." 17<sup>th</sup> International Colloquium on Twentieth-Century French Studies, University of Pennsylvania, 1 April 2000.
- "Points of Meditation: Michel Deguy, Hopscotch, and a Postmodern Simulation of Space." Convention of the Midwest Modern Language Association. Kansas City, Missouri. 2-4 November 2000.
- "Cinematic Reflections of the Algerian War." Convention of the South Central Modern

- Language Association. San Antonio, Texas. 9-11 November 2000.
- “Ambivalent Postmodernisms: Baudrillard, Houellebecq, Deguy.” Convention of the Modern Language Association. Special Session: “Postmodern France.” Washington, D.C. 28 December 2000.
- “Recycling *Ralentir travaux*, Rewriting Miró : Breton, Eluard, Char.” International Colloquium on 20<sup>th</sup>/21<sup>st</sup> Century French Studies. University of California at Davis. 31 March 2001.
- “A Place for Kandinsky : Inner Necessity and Abstraction in Post-Surrealist Poetry of René Char and Others.” Int’l Colloquium on 20<sup>th</sup>/21<sup>st</sup> Century French Studies. University of Connecticut-Storrs. 6 April 2002.
- “Volodine and Ideology: Political Fiction and/or Art that Resists” 2003 20<sup>th</sup>-Century French Studies Colloquium. University of Illinois. Champaign-Urbana, IL. 29 March 2003.
- “The Modernist Essay as Search for Intentional, Utopian Community.” Modern Language Association. San Diego, California. 28 December 2003.
- “Lessons from Which War ? Antoine Volodine, Enki Bilal, and Post-1989 Dystopian War Fiction.” Modern Language Association. Philadelphia, PA. 27 December 2004.
- “René Char and the Prisoner’s Dilemma: The Antitotalitarian Thrust of Art and Poetry.” 20<sup>th</sup> and 21st Centuries French and Francophone Studies International Colloquium. Gainesville, FL. 2 April 2005.
- “French (Post)Exoticisms: Periphery and Center, Senses of Place and Displacement in the Contemporary French Novel.” Kentucky Foreign Language Conference. 23 April 2005.
- “Ecological Tracings in the Novels of Jean Echenoz.” Modern Language Association. Washington, D.C. 28 December 2005.
- “Kinetic Inward Countries: Tactile Writing and Senses of Self in (Recent) Dupin, Bancquart, Alloy, and Barbarant.” Modern Language Association. Philadelphia, PA. 27 December 2006.
- “René Char : Engraved by Valentine Hugo, Lithographed by Miró.” Modern Language Association. Philadelphia, PA. 30 December 2006.
- “René Daumal and Poetry as Inner Theatre and Posture.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. Texas A&M University. 26 March 2007.
- “Two Wagers for Immanence: Philippe Jaccottet, René Char, and the Inversion of Transcendental Poetry.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. Georgetown University. Washington, D.C. 8 March 2008.
- “Artine, Burning Silk, Sulfur, Wicker, Strawberries : René Char’s Versions of the Surrealist Earthquake.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. University of Minnesota. Minneapolis, MN. 28 March 2009.
- “Ghérasim Luca and the Omega Point.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. 24 March 2010. Guelph University. Toronto, CN.
- “La conscience dans l’animal”: Butor’s Menagerie and Language’s Irremediable Fold.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. University of San Francisco. 1 April 2011.
- “Sols/seuils du mythe dans *Ourania* de Jean-Marie Le Clézio: du besoin persistant de l’utopie mythique.” International Colloquium “Présence et usages du mythe dans le roman depuis les années cinquante.” Centre d’études du roman des années 50 au contemporain/ Université de Paris III-Sorbonne nouvelle, Paris, France. 26 November 2011.
- “Sylvie Germain and Edmond Jabès: Epiphany as Dance and Death. Special Session: “Sylvie Germain and.....” Modern Language Association. Seattle, WA. 8 January 2012.

- “The Foreign, Unhomely Space Between Borders: An Intruder’s Negotiation of Refuge and Asylum in Jean-Marie Le Clézio’s *La quarantaine* and *Révolutions*” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. California State University-Long Beach. 31 March 2012.
- "La grande conjoncture de *HHhH* : pourquoi entrer dans le virage à Prague avec Laurent Binet, Reinhard Heydrich, Gabčík et Kubiš?" International Colloquium: “Vichy et après: l’écriture occupée.” Centre d’études du roman des années 50 au contemporain/Université de Paris III Sorbonne nouvelle. 1 June 2012. Paris, France.
- “What (Might Have) Happened in Dakar: Senghor and Mamadou Dia, through the prisms of Roland Colin and Cheikh Hamidou Kane.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. Atlanta, GA. 29 March 2013.
- “Ethics of Depicting Perilous Crossings: Africa to Europe and Europe to Africa in Recent Fictions of J.-M. G. Le Clezio and Marie NDiaye.” African Studies Association. Baltimore, MD. 22 November 2013.
- “Expenditure, Ruin: Postcolonial Narrative Economies in Patrick Deville’s *Pura Vida, Equatoria*.” 20<sup>th</sup>/21st Centuries French and Francophone Studies Int’l Colloquium. New York, NY. 7 March 2014.
- “Crafting Thirdspace in Dakar: Sociopolitical Remodeling of the City in Boubacar Boris Diop's *Le Temps De Tamango* and Ken Bugul's *Rue Félix-Faure*.” African Studies Association. Indianapolis, IN. 20 November 2014.
- “Paradoxes of Totality and Moment in Felwine Sarr, “Un jour le Niodiorois m’a dit!” and René Char, “Le bulletin des Baux”.” 20<sup>th</sup>/21st Century French and Francophone Studies International Colloquium. Baton Rouge, LA. 28 February 2015.
- “Savoir, est-ce pouvoir? Rivalries for Knowledge as Power in Semprún’s *L’écriture ou la vie*.” 20th and 21st Century French and Francophone Studies International Colloquium, St. Louis, Missouri. Accepted: November 23, 2015. Presentation date: March 18, 2016.
- "Experimental City or "Imperial Debris"? Dakar in Ken Bugul's *Aller et retour*." African Literature Association. Atlanta, Georgia. Accepted: January 10, 2016. Presentation date: Apr. 7-9, 2016.
- "Topographies romanesques en conflit: lieux historiques et lieux mythiques dans les romans de Boubacar Boris Diop." Conseil international d'études françaises, Dakar, Senegal. May 23, 2016.

#### Conference Sessions Organized and Chaired:

- “The French Political Imaginary Today.” Speakers: Richard J. Golsan, Texas A & M University; Christopher Flood, University of Surrey; Ralph Schoolcraft, Texas A & M University. 20<sup>th</sup> and 21st Centuries French and Francophone Studies International Colloquium. Gainesville, FL. 1 April 2005.
- “Writing the French Exception Beyond the Hexagon with Yves Bonnefoy, Michel Deguy, and Philippe Jaccottet.” Speakers: Pamela Genova, University of Oklahoma; Adelaide Russo, Louisiana State University; Lynn Anderson, Bryn Mawr University. 20<sup>th</sup> and 21st Centuries French and Francophone Studies International Colloquium. College Station, TX. 25 March 2007.
- “Writing Double with Assia Djebar, Jorge Semprun, Albert Memmi, and Céline Zins: Re-Mapping With/Against/ Through Two Cultures, Languages, Subjectivities. Speakers: Mary Jean Green, Dartmouth College; Sara Kippur, Harvard University; Lia Nicole Brozgal, UCLA;

- Peter Schulman, Old Dominion University. 20<sup>th</sup>/21st Centuries French and Francophone Studies Int'l Colloquium. University of Minnesota. Minneapolis, MN. 29 March 2009.
- "French Noir: Film, BD (Bande Dessinée), Novel." Division on Twentieth-Century French Literature. Modern Language Association. Los Angeles, CA. 6 January 2011. Papers: Allan Stoekl, Penn State Univ., University Park "Secular and Religious French Noir: Caïd and Anti-Caïd, from Pépé to the Country Priest"; Anouk Alquier, Smith College, "Revisiting the French Noir: The Birth of Adèle Blanc-Sec," Lisa A. Weiss, Vanderbilt Univ., "Noir's Role in Uncovering Repressed Histories of the Nation."
- "Inquiétante Animalité / Animal Instrangement and Estrangement." Speakers: Marie Hélène Boblet, Université de Paris III-Sorbonne nouvelle, "La scène est chez animaux": le devenir animal du langage dans le théâtre de Valère Novarina"; Mary Jean Green, Dartmouth College, "Animals/*Cannibales*: Mahi Binebine's Shifting Forms"; Mathilde Barraband, Université du Québec à Trois-Rivières, "Le littéraire comme chasse. Filature d'une image récurrente dans l'oeuvre de Bergounioux"; Van Kelly, University of Kansas, "La conscience dans l'animal »: Butor's Menagerie and Language's Irremediable Fold." 20<sup>th</sup>/21st Centuries French and Francophone Studies Int'l Colloquium. University of San Francisco. 1 April 2011.
- "Threshold of Centuries," Division on Twentieth-Century French Literature. Modern Language Association. Seattle, WA. 9 January 2012. Papers: Pamela Genova, Univ. of Oklahoma, "Le Prix Goncourt as a Sign of the Times? Rouaud, Echenoz, Houellebecq"; James Petterson, Wellesley College, "Epoque/Eponge: Dominique Fourcade and Pierre Alféri Across Centuries," Philip Watts, Columbia Univ., "Remnants of Tragedy."
- "Negotiating Foreignness: Intrusions and Inclusions of the Exotic in Le Clézio, Apollinaire, and Denis/Nancy." 20<sup>th</sup>/21st Centuries French and Francophone Studies Int'l Colloquium. California State University-Long Beach. 31 March 2012. Papers: Van Kelly, U. of Kansas, "The Foreign, Unhomely Space Between Borders: An Intruder's Negotiation of Refuge and Asylum in Jean-Marie Le Clézio's *La quarantaine* and *Révolutions*"; Jennifer Pap, U. of Denver, "Dreaming with Africa: Apollinaire as Art Critic and Fellow Soldier"; Bria Flanagan, U. of Kansas, "Home Is Where the Heart Is: The Uncanny Intruder in *L'Intrus*."

## **SERVICE:**

Department and School of Languages Literatures, and Cultures:

Chair, Department of French and Italian, July 2004 to June 2011.

Graduate Director, Department of French and Italian, August 2016 to present.

Chair, Search Committee for Assistant Professor of Francophone Studies, Fall 2014-Spring 2015.

Faculty Mentor, Assistant Professor Antje Ziethen, Fall 2015 to present.

Faculty Mentor, Assistant Professor Patrizio Ceccagnoli, Fall 2014 to present.

Organizer and Chair, Committee for Francophone Studies, School of Languages, Literatures, and Cultures, Fall 2015 to present.

Member, Search Committee for Visiting Assistant Professor of Italian, Fall 2013.

Chair, Search Committee for Assistant Professor of Francophone Studies, Fall 2004-Spring 2005.

Chair, Search Committee for Assistant Professor, French Language Coordinator, Spring 2005.

Chair, Search Committee for French Advanced Three-Year Lecturer, Spring 2006, Spring 2008,

Spring 2011.

Chair, Search Committee for Associate Senior member of Support Staff (Office Manager), Summer 2006.

Chair, Search Committee for French Advanced Three-Year Lecturer/Administrative Program Associate (Assistant Language Coordinator), Spring 2006.

Chair, Departmental Committee on Promotions and Tenure, French and Italian, Fall 2004 to Summer 2011.

Chair, Instructional Technology Committee, French and Italian, Fall 2004 to Summer 2011.

Member ex-officio, Undergraduate Committee, French and Italian, Fall 2004 to Spring 2008.

Member ex-officio, Graduate Committee, French and Italian, Fall 2004 to Spring 2008.

Graduate Director, Fall 1992-Spring 1993, Fall 1994 to Summer 2000, Fall 2006 (interim, to cover duties while the Graduate director was on sabbatical; shared duties with John T. Booker).

Member, Advisory Committee to the Chair, Dept. of French and Italian, Fall 1999-Spring 2000, Fall 2001-Spring 2002, Fall 2003-Spring 2006.

Member, Graduate Committee, Dept. of French and Italian, Fall 1999 to Fall 2002, Fall 2004 to present.

Undergraduate Major Advisor, Dept. of French and Italian, 1990-1992, 1993-94, 2001-2004, 2012 to present.

Co-director, KU Summer Language Institute in France, 1990, 1992, 1994, 1998, 2000.

Member, Dept. Graduate Admissions Committee, Spring 1990-Spring 1993, Fall 1994-present.

Organizer and Author, Graduate Programs Self-Evaluation, Dept. French and Italian, Fall 1992.

Organizer and principal author, Depts. of French and Italian, German, Theatre and Film, funding proposal "Interdepartmental Interdisciplinary Initiative : Exploring International Literary, Visual, and Performance Cultures." Submitted to Dean, College of Liberal Arts, U. Kansas, Fall 2002.

Organizer, Dept. of French and Italian Lecture Series: Fall 2004-Spring 2005; Fall 2006-Spring 2007, Fall 2007-Spring 2008.

Organizer, KU Tournées French Film Festivals : 5 October – 15 November 2005, 17 October – 13 November 2006, 8 October – 5 November 2007, 22 October – 17 November 2008.

Organizer, Identities-Nations-Cultures Lecture Series, Dept. of French and Italian and College of Liberal Arts, University of Kansas. Budget commitment over three years to build initiative centering on multilingual cultures in Francophone countries including Belgium, Canada, Africa, and the strategies/episodes of competition or cooperation that characterize distinct regional cultures. 2009, 2010, 2011.

College:

Member, Executive Committee, Kansas African Studies Center (KASC), University of Kansas. Fall 2015 to present.

Member, Committee on Undergraduate Studies and Advising (CUSA), and Subcommittee on Policy and Awards, Fall 2012-Spring 2015.

Member, Executive Committee, European Studies. Spring 2012 to present.

Core Faculty Member, European Studies. Spring 2012 to present.

Affiliated Faculty Member, Kansas African Studies Center, Spring 2012 to present

Chair, Department of French and Italian, July 2004 to June 2011.

Member, College of Liberal Arts, European Studies Committee, Fall 1994 to present.

Affiliated Faculty, Center for Global and International Studies, CLAS, Fall 2009 to present.  
Member, Dean's Executive Advisory Group, Fall 2007-Spring 2008  
Member, Dean's Committee, Center for International and Global Studies (CGIS), Spring 2008  
Member, Center for International and Global Studies, Curriculum Committee, CLAS, Spring 2009.  
Member, CLAS, Committee on Appointments, Promotions, and Tenure, Fall 2001-Spring 2004.  
Alternate, CLAS, Committee on the Budget, Fall 2001-Spring 2004 (on leave Fall 2002-Spring 2003).  
Alternate, CLAS, Committee on Graduate Studies, 1997-2000 (served Fall 1997 and Spring 1998, returned to alternate status Fall 1998).  
Member, 1<sup>st</sup> Level Review Committee, Grad. Research Fund, CLAS, 1989-1992.  
Alternate, College Assembly Standing Committee on Grad. Studies, Fall 1992-Spring 1994.

University:

Executive Council of the Graduate Faculty, Fall 2012 to Spring 2015.  
University Graduate Fellowships Committee, Executive Council of the Graduate Faculty, Fall 2014.  
Argersinger Dissertation Awards Committee, Executive Council of the Graduate Faculty, Spring 2013, Spring 2014.  
GTA Awards Committee, Executive Council of the Graduate Faculty, Spring 2014.  
Chair, Department of French and Italian, July 2004 to June 2011.  
Participant, Seminar on Learner Outcomes Assessment, University Leadership Council, University of Kansas, 26 April 2011.  
Member, KU Digital Direction Task Force, External Committee, Spring 2009-Fall 2010.  
Graduate School Representative, Ph.D. Oral comprehensive Examination/Dissertation Defense, Matthew Hollrah, Dept. of English, Spring 2003; Rodney Hill, Dept. of Theatre and Film, Summer 2005; Debra Workman, Dept. of History, Fall 2006; Benjamin F. Jones, Dept. of History, Comp. Oral, Spring 2007; James Quinn, Dept. of History, Comp. Oral, Spring 2007; Benjamin F. Jones, Dept. of History, Diss. Defense, July 2008; James Quinn, Dept. of History, Dissertation Defense, April 2011.  
Member, University Senate, Standing Committee on International Affairs, 1997-1998.  
Member, Graduate Council, 1994-2000.  
Member, Graduate Council, Standing Committee on Grad. Faculty Appointments and Authorizations, Graduate Council, 1997-2000.  
Member, Grad. Minority Fellowships Selection Committee, Graduate School, 1994-1995.  
Member, Dissertation Fellowships Committee, Grad. Division, Coll. Liberal Arts, 1993.  
Alternate, Faculty Council, University Governance, Fall 1999-Spring 2000.  
Organizer, Symposium on Human Rights and Crimes Against Humanity. University of Kansas. Lawrence, Kansas. April 23-24, 1998. Cosponsored by International Programs, School of Law, Dept. of French and Italian, Dept. of History, European Studies, and Provost Office

Regional:

Co-author. Guide to Undergraduate French Studies, Dept. French and Italian. U. of Iowa. 1985.  
Co-author. "General and Comparative Literature at the Graduate Level," in Report of the Dean's Ad Hoc Committee on General and Comparative Literature. College of Liberal Arts. Texas A&M University. March 31, 1988. Pp. 28-35. Proposal, M.A.

Program, Comparative Literature.

Secretary. French Literature Prior to 1800. Convention, Rocky Mountain Modern Language Association. Las Vegas, Nevada. Oct. 20, 1989.

President. French Literature Prior to 1800. Convention, Rocky Mountain Modern Language Association. Salt Lake City, Utah. Oct. 12, 1990.

Member, South Central Modern Language Association.

Invited presentation on the modern French novelist Patrick Modiano and World War II. French reading group. Topeka Municipal Library. Topeka, KS. 15 March 2007.

National:

Co-author. Grant to fund the Conference on Epic and Epoch. Awarded, Spring 1988. College of Liberal Arts, Texas A&M University.

Co-organizer, Co-chair. Conference: Epic and Epoch in Classical and Modern Literature. Texas A&M Univ. College Sta., TX. Nov. 28-30, 1990.

Organizer, Mini-Seminar for Graduate Students and Public Address by Claude Pichois, Professor Emeritus at Vanderbilt University and the Sorbonne.

Author, Annual Graduate Program Assessment, 1996, 1997, 1998, 1999.

Member of the Advisory Editorial Board, *South Central Review* (journal of the SCMLA), Spring 1995 to present.

Ad Hoc Evaluator. Kirby Prize. South Central Modern Language Association and *South Central Review*. Summer 2015.

Evaluated articles for publication for Special Issue, *South Central Review* 6 (1989).

Republished as *Fascism, Aesthetics and Culture*, R.J. Golsan, ed. (University Press of New England, 1992), where my work is acknowledged.

Editor, "Polemical Foundations of French Classical Thought (1640-1665)," *Papers in French Seventeenth Century Literature* 42 (1995): 145-167. Includes two papers--Pierre Force, "Pascal's War Machine" and David Wetsel, "Pascal and the Polemics of Christian Orthodoxy."

Book manuscript evaluated for the *University of North Carolina Studies in the Romance Languages and Literatures* (1994).

Book manuscript evaluated for the monograph series *Early Modern France* (1994, 1995).

Book manuscript evaluated for Summa Publications (1995).

Reader, Kirby Prize. *South Central Review* and the South Central Modern Language Association. Summer 1998. Ranked three articles on twentieth-century literature.

Reader, Kirby Prize. *South Central Review* and the South Central Modern Language Association. Summer 2015. Ranked six articles on twentieth-century literature.

Book manuscript evaluated, U. of Nebraska Press. Spring 2000.

Book manuscript evaluated. U. of Delaware Press. Fall 2005.

Manuscript evaluator. *Phrasis: Studies in Language and Literature*. U. of Ghent, Belgium. Spring 2009.

Manuscript Evaluator. *Chimères*. Summer 2011.

Manuscript evaluator. *Journal of Surrealism and the Americas*. Fall 2011.

Manuscript evaluator. *Symposium*. Fall 2014.

Manuscript evaluator. *French Studies*. Summer 2015.

Article Project Evaluator. *Contemporary French and Francophone Studies*. Fall 2011.

Research evaluator, tenure review, 17th century: Boston College (1996).

Research evaluator, tenure review, 20th century: Univ. of Denver (1998).

Research evaluator, tenure review, 20<sup>th</sup> century: Univ. of Missouri-Kansas City (2001).  
Research evaluator, tenure review, 20<sup>th</sup> century: Univ. of Louisville (2007).  
Research evaluator, 3rd-year review, 20<sup>th</sup> century: Oxford College of Emory University (2014).  
Co-organized the Department of French and Italian “Chimères” Lecture Series 2004-2005.  
I obtained \$2950 in funding from College of Liberal Arts and Sciences, Provost Office, European Studies, Dept. of French and Italian. 6 speakers including Mary Jean Green, Dartmouth College; Marc Dambre, Université de Paris III/Wadham College, University; Tom Conley, Harvard University; Sarah Kay, Oxford University/Princeton University; Philippe Joutard, former Recteur of the Académies de Toulouse et Besançon; Mary Orr, University of Exeter. I conceived of the series and organized the visits of Mary Jean Green and Marc Dambre.

Member, Modern Language Association, 1979-2014.  
Member, African Studies Association  
Member, Mid-America Alliance for African Studies  
Attended sessions for Chairpersons at the National Convention of the Modern Language Association: Philadelphia, PA, 27 December 2004, Washington, D.C., 27 December 2005; Philadelphia, PA, 27 December 2006; Philadelphia, PA, 27 December 2009; Los Angeles, CA, 6 January 2011.  
Member (5-year term). Executive Committee, Division on 20th-Century French Literature, Modern Language Association. Spring 2009 –Spring 2014. Division Secretary, 2011. Division Chair, 2012.

International:

Member, Centre d'études sur le roman des années cinquante au contemporain/CERACC (“Ecritures de la Modernité,” Equipe d'Accueil 4400 directed by Alain Schaffner). Université de Paris III-Sorbonne Nouvelle/CNRS (French National Center for Scientific Research), Spring 2003 to present.  
Board Member. Institut Français d'Amérique. Chapel Hill, NC. Spring 2008 to Spring 2014.

**ORGANIZER, KU SYMPOSIUM ON HUMAN RIGHTS AND CRIMES AGAINST HUMANITY:**

Symposium on Human Rights and Crimes Against Humanity. University of Kansas. Lawrence, Kansas. April 23-24, 1998. Cosponsored by International Programs, School of Law, Dept. of French and Italian, Dept. of History, European Studies, and Provost Office. \$2000 in internal funds from the above units.

*Keynote Speakers:* Richard J. Golsan, Dept. of Modern and Classical Languages, Texas A&M University, and Leila Sadat Wexler, School of Law, Washington Univ. in St. Louis.

*Respondents:* Dean Michael Hoeflich, KU School of Law, Professor John Sweets, KU Dept. of History, Associate Dean Carl Strikwerda, KU College of Liberal Arts & Sciences

**ORGANIZER, KU DEPARTMENT OF FRENCH AND ITALIAN LECTURE SERIES:**



2004 – 2005: Co-organized the Department of French and Italian “Chimères” Lecture Series. October 2004 – March 2005. I conceived of the series; obtained \$2950 in funding from College of Liberal Arts and Sciences, Provost Office, European Studies, Dept. of French and Italian; and organized the Green and Dambre visits. Other members of the Department organized the visits of Conley, Kay, Orr, and Joutard, including funding from other sources.

The 6 speakers included Mary Jean Green, Dartmouth College; Marc Dambre, Université de Paris III/Wadham College, Oxford University; Tom Conley, Harvard University; Sarah Kay, Cambridge University; Mary Orr, University of Exeter; Philippe Joutard, Académies de Toulouse and Besançon.

2006—2007: Co-organized the Dept. of French and Italian “Chimères” Lecture Series 2006-2007. I obtained \$1500 in partial funding from College of Liberal Arts and Sciences. 4 speakers including Alec Hargreaves, Director, Winthrop-King Institute of French Francophone Studies, Florida State University; Daniel Brewer, University of Minneapolis-Twin Cities; Marshall Olds, University of Nebraska and editor of *Nineteenth-Century French Studies*; and Gary Ferguson, University of Delaware. Other members of the Department organized the individual visits and obtained further funding.

2007—2008: Co-organized the Dept. of French and Italian “Chimères” Lecture Series. I obtained \$1500 in partial funding from College of Liberal Arts and Sciences. 3 speakers including Professor Emeritus Barbara Bowen, Vanderbilt University; Marshall Olds, University of Nebraska and editor of *Nineteenth-Century French Studies*; and Professor Laurence Porter, Michigan State University. Other members of the Department organized the individual visits and obtained further funding.

### **ORGANIZER, KU IDENTITIES CULTURES NATIONS LECTURE SERIES:**

Budget commitment from the College over three years to build an initiative centering on multilingual cultures such as the divide between French-speaking and Flemish-speaking communities in Belgium, or the Francophone and Italian contributions to Mediterranean culture, and the various strategies/episodes of competition or cooperation that characterize such intersections.

2008-2009: Speakers Richard J. Golsan (Distinguished Prof. of French, Texas A&M Univ., Nov. 12-13, 2008), Asst. Prof. Alexander Roose (U. of Ghent, Belgium, March 22-25, 2009), Assoc. Prof. Bart Beaty (Dept. of Media and Communications Studies, U. of Calgary, Canada, April 8-10, 2009), Prof. of History Janet Polasky (U. of New Hampshire, member of the Flemish Royal Academy of Brussels, April 30- May 1, 2009), all of whom addressed issues of cross-cultural communication in Belgium and Europe. The visits of these four scholars included a public talk and a round table with our graduate students.

2009-2010, Cross-cultural communication in Canada and between Canada and the U.S.A. Speakers: Hassan Melehy, University of North Carolina-Chapel Hill, 21-23 February 2010, Public talk: “Literatures of Exile and Return: Jack Kerouac and Quebecois Literature”; Lori

Saint-Martin, Université du Québec à Montréal, 29-30 March 2011, Public talk “Gender, Power, Family, Fiction: The Question of the Father in Contemporary Québécois Fiction”; Sherry Simon, Concordia University, Montréal, 7-9 April 2010, Public talk “Contact Zones and Translation Routes: Shaping Francophone Culture in Montréal”; Mathilde Barraband, Université de Montréal, 13-16 April 2011, Public talk, “Figures of the Writer in the Québécois Essay since 1980.”

2010-2011: Global Aspects of France and Italy. Speakers: Hee-Jung Serenity Joo, University of Manitoba, and Christina Lux, University of Kansas African Studies Center, “Dismantling Bellicose Identities: Strategic Language Games in Theresa Hak Kyung Cha’s *Dictée*,” 3 February 2011; Theodore J. Cachey, Jr., Notre Dame University, “Cartographic Dante: A Note on Dante and the Greek Mediterranean,” 13-15 March 2011; Katharine Conley, Dartmouth College, “Surrealistic Collections from Trocadéro to the Quai Branly Museum,” 1-3 May 2011.

### **KU FILM FESTIVALS ORGANIZED AND MANAGED:**

(1) KU Tournées Film Festival. 5 October – 15 November 2005. Co-sponsored by Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention), the Dept. of Theatre and Film, European Studies, and KU Memorial Unions for rooms, projectionist, logistics (total subventions of \$300 from other departments at KU). I applied for the F.A.C.E. subvention through the French Consulate in New York, negotiated price, show dates, and shipping both ways with four New York distributors (Sony Classics, Wellspring Media, New Yorker Films, ArtMattan), arranged the on-campus schedule with the help of KU Memorial Unions, arranged for publicity (posters, fliers, ads in campus publications, publicity in KU French classes), procured extra funding from other Departments, and was the contact person for all films. A lengthy article about the Festival was published in the *University Daily Kansan*.

Films shown: Rappeneau and Modiano, *Bon Voyage*  
Alain Resnais, *Pas sur la bouche*  
Sembene Ousmane, *Mooladé*  
Abdellatif Kechiche, *L’Esquive*  
Merzak Allouache, *L’autre monde*

Paid attendance: 695 (significant graduate and undergraduate student participation from Departments of French and Italian, African and African-American Studies, Religious Studies, Anthropology, European Studies)

(2) KU Tournées Film Festival. 17 October – 13 November 2006. Co-sponsored by Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention, granted Fall 2006), the Dept. of Theatre and Film, African Studies Center European Studies, Department of History, University Honors Program, and the KU Memorial Unions for rooms, projectionist, logistics (total subventions of \$750 from other departments at KU).

Films shown: Agnès Jaoui, *Look at me (Comme une image)*  
Claire Denis, *The Intruder (L’intrus)*

Jacques Audiard, *The Beat My Heart Skipped (De battre mon coeur s'est arrêté)*

Mahamet Saleh Haroun, *Abouna*

Mickael Haneke, *Hidden (Caché)*

Paid attendance: 866

- (3) KU Tournées French Film Festival. 8 October – 5 November 2007. Co-sponsored by University of Kansas Dept. of French and Italian, the French American Cultural Exchange (\$1800 subvention, granted fall 2007), University of Kansas African Studies Center, Dept. of Theatre and Film, Department of History, University Honors Program, and KU Memorial Unions for rooms, projectionist, logistics (total subventions of \$900 from other departments at KU).

Films shown: Danièle Thompson, *Avenue Montaigne (Fauteuil d'orchestre)*  
 Mahamat-Saleh Haroun, *Dry Season (Daratt)*  
 Rachid Bouchareb, *Days of Glory (Indigènes)*  
 Géla Babluani, *13 Tzameti*  
 Éléonore Faucher, *Sequins (Brodeuses)*

Paid attendance: 781

- (4) KU Tournées French Film Festival: Identities Cultures Nations. 22 October – 17 November 2008. Co-sponsored by U. of Kansas Dept. of French & Italian, French American Cultural Exchange (\$2100 subvention, July 2009), KU Center for International and Global Studies, KU African Studies Center, Dept. of Theatre and Film, KU Memorial Unions for rooms, projectionist, logistics (total subventions other departments/programs: \$450).

Films shown: Emmanuel Carrère, *La moustache (The Mustache)*  
 Chantal Richard, *Lili et le baobab (Lili and the Baobab)*  
 Vincent Paronnaud and Marjane Satrapi, *Persépolis (Persepolis)*  
 Laurent Salgues, *Rêves de poussière (Dreams of Dust)*  
 Olivier Assayas et al, *Paris, je t'aime (Paris, I Love You)*

Paid attendance: 682

#### **INTERNAL GRANTS:**

Old Gold Research Grant. University of Iowa. Summer 1985.

New Faculty Research Grant. University of Kansas. Summer 1990.

Graduate Research Fund Award. University of Kansas. Summers 1992, 1993.

Participant and Research Grant, Hall Center Seminar on Landscape, U. of Kansas. Fall 1993.

Sabbatical. University of Kansas. Spring 1996.

Graduate Research Fund Award. "Double Take: Two Versions of Abel Gance's Film *J'accuse [That They May Live]* in the Light of French Pacifism, 1936-1938." University of Kansas. Summer 1999.

- International Research Award. "Interwar French Pacifism in Film." University of Kansas. Office of International Studies. Summer 2001.
- Graduate Research Fund Award. "Recycling *Ralentir travaux*, Rewriting Miró : Breton, Eluard, Char." University of Kansas. Summer 2001.
- Cramer Professorship for French Teaching and Research. (Jesse Marie Senior Root-Ann Cramer Root Faculty Award.) Dept. of French and Italian and CLAS, Fall 1999-Spring 2002.
- Hall Center Travel Grant. To consult Char correspondence in Paris libraries, May-June 2002. Grant awarded 29 October 2001.
- Hall Center Research Fellowship. "The Arc of Imagination: Freedom, Resistance, and Endurance in the Poetry of René Char." Fall 2002.
- Sabbatical. University of Kansas. Spring 2003.
- Cramer Professorship for French Teaching and Research. (Jesse Marie Root and Ann Cramer Root Faculty Award.) Dept. of French and Italian and College of Liberal Arts, Fall 2003-Spring 2004. Awarded 17 December 2003.
- International Travel Fund. Graduate School, KU. To present paper at the Colloquium on Minimalist French Writers, Centre International Culturel de Cerisy, Cerisy-la-Salle, France. Also to pursue research in Paris libraries. 13 July-4 August 2003.
- Travel Grant. Hall Center, KU. Research in France, 13 July-4 August 2003. This award was part of the Hall Center Research Fellowship which I held Fall 2002.
- Travel Grant, Université de Paris III/IV—Sorbonne/Sorbonne Nouvelle. Travel costs to Paris, France, to present a paper, "René Char : la poésie et le parcours initiatique des arts de l'espace, du *Tombeau des secrets* à *Eloge d'une Soupçonnée*," at the Colloquium on "La Bibliothèque Littéraire Jacques Doucet: Archives de la Modernité," 6 February 2004.
- Travel Grant, KU Graduate School, to cover remaining travel and research costs in France for the Colloquium "La Bibliothèque Littéraire Jacques Doucet: Archives de la Modernité" at the Sorbonne. Awarded Fall 2003 for Spring 2004.
- Dept. of French and Italian Lecture Series, Fall 2004-Spring 2005, Fall 2006-Spring 2007, Fall 2007-Spring 2008. Grant from College of Liberal Arts and Sciences, University of Kansas.
- College of Liberal Arts, University of Kansas. Budget commitment over three years to build an initiative entitled Identities Nations Cultures, centering on multilingual cultures such as the divide between French-speaking and Flemish-speaking communities in Belgium, and the various strategies/episodes of competition or cooperation that characterize very distinct national and regional cultures in Canada, France, Italy. 2009, 2010, 2011.
- Grant application, National Humanities Research Center Fellowship, Research Triangle, NC. "Against the Sense of an Ending: Poet René Char and the Literary and Ethical Effects his Passage Through World War II." 15 October 2010. Not funded.
- Sabbatical, KU. "Against the Sense of an Ending: Shocks and Aftereffects of René Char's Passage Through WWII." Fall 2011.
- Jesse Marie Senior Cramer-Ann Cramer Award for French Teaching and Research. Spring 2012.
- International Travel Fund for Humanities Research. Office of International Studies. University of Kansas. Travel to Sénégal, research on urban profile and fabric of the cities of Dakar Saint-Louis. Recorded interviews with Louis Camara, Cheikh Elimane Kane, Fatima Fall, Alioune Coulibally, Olivier Tandjian, Abdoulaye Diallo, Oumar Diallo, Ibrahima Pap Fall. Summer 2012. Roughly 1,000 photographs of Dakar, St.-Louis du Sénégal.
- European Studies International Travel Research Award. Spring 2013. Summer travel to Paris, France, to conduct research on Paris city history and development.

Kansas African Studies Center. Course Development Grant: French 409 Francophone Empires in Africa and their Aftermaths in the Postcolony. Summer 2015.

**PROFESSIONAL ORGANIZATIONS:**

Member, African Literature Association

Member, Conseil international d'études françaises (CIEF)

Member, American Association of Teachers of French (AATF)

Member, Mid-America Alliance for African Studies

Member, South Central Modern Language Association

Member, West African Research Association and Center

Member, Centre d'études sur le roman des années cinquante au contemporain/CERACC

("Ecritures de la Modernité," Equipe d'Accueil 4400 directed by Alain Schaffner).

Université de Paris III-Sorbonne Nouvelle/CNRS (French National Center for Scientific Research), Spring 2003 to present.